

The study of art influence on the Elementary school students' growth and Creativity rate

HasanGholy AbasAlizade¹, Arefeh Ismailpoor²

1. Elementary education expert.email:hasan6431@chmail.ir
2. Elementary education technician.email:hasan8431@chmail.ir

Abstract: The present article has codified to study the art influence on the students' artistic creativity fosterage and to describe the educational environments especially in schools which may conclude creativity. After introduction and the existent problem of Knowledge and art, the art and creativity relation, main and training goals, theoretical and practical explanations and also the art different inside researchs point of view and the education approaches and ... at the end Conclusion and propositions presented. In this research we used the analytical – descriptive souvenir of attributive and bibliographic method. Our Islamic society needs intelligent and creative people more than ever. The more complicated our living world more and more we need to identify and train creative minds. So Creativity issue is one of the most important issues of education. As regards creative, capable and inventive teachers and principals should be selected who can accrete a ground for apparent students' aptitudes. Nowadays we observe different societies' massive contest for acquiring the most recent technology and power supplies. The creative perspicacious persons and owner of new ideas like precious assets have prominent and Valuable situation. The man needs invention to create vivacity and mobility in his life. Until satisfies his varietism motivation and prepares his aptitudes and talents bloom setting. The man kind society needs evolution and invention to survive and scape of death and static and education as the proctor of the society bairns and futur makers' breeding one side has the responsibility of preparing invention and creativity growth and foster environment and is the country omnifarious development procurer and from the otherside needs principals, teachers and students' creativity and innovation to be alive and dynamic.

Keywords: Art, Creativity, student, Handiwork, Music, Family, Teachers.

INTRODUCTION

Our Century, is the century of Scientific and texhcnical achievements, When the breadth of universe opens to man fostering creative idea in children and leading the man to percept and distinct the environmental events have espacial importan. The most important goal of education in students breeding is, preparing the necessary Circumstance and facilities to enhance their cognition and to amplify their creativity and analyzation. One of the realization ways is students' exact instructing. Among the arts which can accelerate the intended goals, is visual arts espacially painting and handiwork.

The groeth of students' mentality and aesthetic and training their creativity are demanding issues of modern schools, the visual arts like other Courses has great importance in breeding these specifications.

Hence art as some of our parents and even some teachers believe, is not only the intuitive ability that some one has and others has not and nor a means which we pass our leisure. Art in general meaning from insight and artistic view point is nature and life creation. So art is a ground that make espacial attraction in mans espacially in Children and therefore it's existence in schools, for accustoming children with different kinds of work of art and more important than it making artistic insight behalf them is necessary that truly regarded as a study setting or material in all pedagogical systems and among our country's.

Out line

The man in his life for growth and maturity of his existence dimensions and making necessary consistency and equilibrium with successes should be able to resolve the issues and conquest on barriers and problems.

Today's world is undergo the wonderful changes and fundamental evolutions. These evolutions efficiency on different scientific grounds alters the world face in every second.

The media dominance and promotion of cultural products mass consumption that accompany with very sophisticated design, devested the child authority, in long time subject our taste to the producers. If a Century ago the phenomenon of Class and blackboard and teacher was a modern one, today we face with education technology in different environments, and in the stream of ever growing development technology in different life aspects you can't avoid it same as a initial tribe, rather inevitably we should enter it and take invention and be innovator and reorder our reality and create new values.

In our education system there is no trace of music training which is an important part of our terrene's artistic and cultural identity. The fact is that the child criteria in cultural products choosing and using is under world tactical and attractive tastes and data's effect, and unfortunately this efficiency is without Knowledge, is superficial nor profound and has no sign of it's culture to compare and compile these cukturs (Sudabeh Salem et al...).

"Looking the young people's taste we find that the effect of different advertising on them is very severe. Because they didn't receive necessary knowledge about their cultural roots and principals in their breeding system and primarily has no cognition in their City and Country historical and cultural setting and as a result they has no authority and critic power."

There are many factors in the students' artistic activities. Among them are developer and interceptor factors, that always the scond one is our purpose and this article principal point. The factors which inhibit the Creation and innovation growth and blooming and unsteady the artistic breeding principal bases and in along time divulge in education issues are interceptor factors.

For more information we cheep some of these factors:

Give the child distinctive theme for artistic activities.

Impose task to the child.

Look full fledged at children virtues.

Grade children work of art.

Interpret child's virtues by teacher and adults to the children.

Lack of specialist force in artistic fields in elementary school.

The most Coworkers' lack of information about artistic field and activities in elementary school.

Lack of craft facilities in academies.

The science and creativity relation with art:

Science and art are introduced in a very different setting. Most people regard the art as a creative feeling and describe the science as a field based on facts that solves the problems by scientific method step by step. This view, ignores the innate creativity in science and is useless. Students regard the science as a result of man kind endeavours. Using artistic feeling in training, enhances students' abilities in scientific transferred, introducing science as a way for phenomena explanation and facilitates their ideas transferring to the society and their clasmates.

Artistic creativity is composed of tow steps. One is the initiative and inspiration step and is an attraction which is feeling by a creative and unknown agent, and the scond part is the preparation which relates to a spacial experience and pedagogy and is more important to solve the problems. As Feroid says it "flexibility rebut", the artist can use anything that his unconscious grants him, without lets it to overrule him.

The art emetges simultaneously as a result of inspiration and readiness and recepliveness for receipting experience and re organizing the experience in idea field. So the emergence of creativity needs positive cooperation of several mental agent and depends on the environment, there for the art principally is creativity and has profound educational function, gives always new view to the person and makes him to research and find new analysing and resolutions.

The art importance

The study of works in survived handwritings of muslim thinkers, geniuses and repute people is necessary to public espacially to the future generation, today Iranian educated and culture lover youngs ; because the art has a long archaism. Instance the painting works archaism on the wall of caves go bacl to 7000 BM. The man always has tried to impress anything which is attractive him and makes his life more beuatiful in the form of art. He has impressed much beuatiful potteries and metal things, handmades and buildings that are methinks of that days thinking and living kind, tendencies, needs and talents. These are our Cultural heritage. Hence in our Country a lantern, a drawing and ... all have cultural value and we must try to retain them.

These presages are our national identity and to say our birth certificate and must be valued. In everywhere of our country Iran there are many antiques that our children must get familiar with them and find their corporeal and incorporeal value of them.

Art is love language

Art is love language and love is the beginning of self knowing and theology. More wonderful is that theology is the love peak too, so the maturity of man is by love. There for the craze to the essence center, is that supreme reality that gives meaning soul, (imagination sprite) deed, speech and wish and the man retrieves his integrity by is's elixer and becomes moral integrated.

What raises such love by man is an ideal which all the breeding system has been formed to realize it, there for the art which realizes the love expression has salient history in Islamic breeding, and Islamic mystery encompasses all life dignities that lustre in all man's advances. Art and language are noblest, purest and loudest languages which their assistance society people can go to the development and ascendancy so we

must talk about art to reveal its real value. Art stimulates the life and becomes an agent to grow thought and make aspatial philosophy for life, becomes valuable in different social parts and reinforces the man's virtual dimension.

Today breeding scientists clearly have found the importance of the issue and are going to use the art course for instructing breezy crafts and making enjoyable the learning and training process. As was said the most important goal of education in student's breeding is, preparing circumstances and facilities for enhancing their recognition, reinforcing creativity and analysing.

One of the ways to realize this, is correct art training to students. Of course we shouldn't ignore the importance and value of the other arts, because everyone of them take part in enhancing the intelligence and invention and subtilizing the feeling but painting and handiwork are those which every student deals them meanwhile training any course.

Some of breeding theorists distinct art, handiwork and designing, in the past also teachers were training «art» before handiwork. But today it got much emphasis and children enjoy broad practical experiences along activities in scientific and instructing fields in their curriculum.

"Galost Globngian institute" in an article by the name of art in 1982 schools writes: training «aesthetic» to children is very important. He points that the art is very important in making and basing cultural traditions and children who have artistic creative experiences can better understand and value it.

The artistic aesthetic subject is very extent, and recognition beauties originally profusing the essence with mirth, diversity, pry and goal oriented that is not far from "ontology" and is related to "artistic aesthetic" and is related to its resistance. Many theorists in a eon had studied aesthetic – art and everyone reached to a distinct result. Some of beauty analyses are based on objective traits same as size, analogy and ... some others believe that about any analysis we must regard rather the things' matter.

David Hume, one of the prominent 18th philosophers (1711-1776) says "perceiving beauty needs acts more than cognition «partial objective traits»". For example, one may know both Copper Niki's Circles and ovals and Ptolemaic system irregular twists without realizing that second ones are more beautiful than first ones. Music specifications in Islamic culture also by the theosophical and philosophic sights and coincides with other Islamic art's traits.

"Mohammad Taghi Masudieh" indicates in his studies which he has done in field of anthropology and music relation that "the music fundamental function in the initial cultures and advanced civilization's sights are wonderfully comparable and semblable. Using music in rituals, wars and laments and ... notwithstanding geographical and historical differences apparently all should originate from one source, which as the human social culture origin lasted along centuries and established the music symbol and philosophy principals and since antiquity until now abided. In breeding psychology view point using music (music aesthetic) for children is not the goal, rather is a means for education and children. Music for children is such a window to the outside and also acts as a kind of system (indication system). Existence of this system has incredible effect on learning. Music acquaintance of our country different region helps to the child's self confident and cultural enrichment. Since music acquaintance is impossible without training, so music instruction should be in separable Curriculums.

As Haji Aghalo says by the way the art importance and its usage in breeding has not received sufficient attention and one of the reasons is that in the teachers' instruction content even it hasn't been paid enough. Though this matter is so efficient and important that should be paid it enough. If art generally affects a breeding, it specifically affects on physical education and ethic, and it is necessary by learning it in methods, materials and facilities of education we prepare the full pedagogy realization.

The aims of the art course

The ultimate goal of this course is "artistic pedagogy" and artistic pedagogy is making a process which results to the person's conceptual, sentimental, social and ethical growth, in another words artistic pedagogy helps the person to bloom his talents, to know beauties and use in his life, to be sensitive toward making beautiful places and to avoid odiums. It's said that because man is assigned the most beautiful God's creature, so he can create beauty too.

The art cultural aims

The artistic pedagogy is defined in three dimension of Knowledge, skill sight.

Knowledge level (Knowing the aims):

Acquaintance with nature as the artistic creation inspiration source.

Acquaintance with other artistic fields.

Skill level (skill aims):

The senses usage abilities. The speech ability.

Sight level (vision aims): attention to the nature beauties.

Enhancing aestheticism and aesthetics.

Attention to preserve of cultural heritage and respect to artists and works of art, participation in group artistic activities.

Concepts definition

There are several definitions about creativity concept, but as Atieh Mohammad Negad says "Vernon" definition is observed as a general occurrence. Vernon believes that (creativity) is the person's ability to produce ideas, theories, insights or novel things and rebuilding in sciences and other fields that is regarded as original by the technicians and as a valuable technological and social aesthetic by the scientific theory.

In Goran also creativity has been interpreted capture in "khashieh sura paradigm 13" which means that God powers the world natural phenomena as man can occupation it by his domination and governance, and make any alteration and construction in it.

"Fredric Froble" believed that creativity is one of the man's most important needs.

Today's psychology framework allows us to believe that the creativity process isn't intuitive, rather it can be training and we can instruct to children to think in unusual ways and study the problems by means of divergent thinking.

"Whilliam Jims" indicated to the creativity issue about a century ago and expressed that "all of us have the ability and talent and creativity but unfortunately we learn along the life not to be creative. He believes that childhood is the prologue of thinking process formation."

Theoretical definition: Gill Ford as one of the creativity research pioneers knows this concept as an important accept in (divergent thinking) and one of the man's intellectual supreme abilities that defines by three traits as fluidity, flexibility and expansion.

Among different definitions about creativity, Torence definition almost is used more. Torence images creativity multi dimension, and believes that creativity is a compound of resolution personal abilities in spacial capabilities.

Creativity consists of sensitivity process to the knowledge problems, shortcomings, gaps, lack of elements, inconsistency, problems finding, searching resolutions and guessing or codification of hypotheses about retest them and finally deduction.

Functional definition

As Torence (1992) creativity consists of the sum of gained scores by the test of scales related to vocal and visual parts that results to the general creativity grade which has three traits as: fluidity, innovation and flexibility.

The art definition from different views:

As regard to sayings and writings there is no definite definition about art. So far the definitions that are found about art are subordinated that era time, local, and current cognitions situations. There for offering a distinct definition of art for different areas is in fact restricting artistic thinking to that days and discordant with art «phenomenology» and «ontology». But for acquaintance some definitions of philosophers and thinkers and poets are mentioned following, which look the art wide world from spacial aspects and realization of each is a big step toward man's success.

According to says Ganjavi

This seven heaven to veiling
is all for fancying

Chiler: the art is an invitation to the felicity.

Oscar wild: the art is the life understanding key.

Whil Dorant: where the nature stops, the art begins.

Aristotle: the art is an imitation of the nature.

Tolestoy: the art is transferring artistic experience and transmitting this feeling to others.

Segasta: the art is a social phenomenon and any society though the most primary tribes, hasn't ignored it.

Nima Yoshij: whatever in art is beauty, veracity and integrity.

Revolution glorious leader: any reflection that doesn't include in art isn't immanent.

Minoo Vaseghi writes in art definition: «the art is a means to reach the reality which was, is and will be. The art is created by realization and feeling and leads our feeling to the intellection extreme and refines our intellect and feeling. The art is limited to time».

So from these definitions it can be find that art can be a suitable container for all thinks, ideas and believes.

The country inside researches

Iranian researchers (Mohseni 1997) concluded his research that there is a positive correlation between creativity and schooling progress. In another research Bioki (1997) meanwhile amenity finding the Torence's

test to determine the test justifiability, has reported the test and art and writing course grade correlation meaningful as this correlation with writing course equals to 48% and with art course equals to 47%.

Heshmati and Naderpoor (1997) concluded that in elementary school, creativity shows growth from third to fifth grade. Heshmati in his research found a meaningful correlation between creativity and education progress and indicated that creativity has correlation with orthography, writing, Farsi (literature), math, and art courses and displayed that girls are more creative than boys in gradeschool age.

Seyed Ameri also in a research on Western Azarbaijan elementary students indicates that training games in experimental group resulted to development of their creativity in all creativity elements, fluidity (versatility), invention (originality) and imagination. The researcher writes this research along the other factors about meaning self correlation effects on fluidity, flexibility and ingenuity.

The children artistic breeding approaches

The following four approaches of elementary are regarded.

Child centred approach: Since the students' artistic breeding activities are centralized in elementary school so it is named «child centred». Creative teachers believe that «learning is a process not a product» there for they use the «child centred» teaching method, not «teacher centred» method. In this method student participates in learning actively and acts autonomically and expresses his thought freely and teacher also beholds his work and leads him.

The artistic fields modulation approach: in elementary curriculum art divides to different fields, modulating of these fields together is necessary to create art works which manifest the students' feeling, thinking and imagination, so in art class a series of artistic activities should be selected and organized as a way that complete each others. Until lustre more beautiful and enjoyable beside each others.

The creativity training approach: the original artistic breeding approach in elementary school is «creativity training». Creativity is one of the man's intuitive attributes and human beings always need to self expression.

Today psychology has showed creativity fosterage is possible by suitable training. It should be said that this course has the most field for creativity fosterage and fosters traits such as fluidity, flexibility, experience expansion, consistency, imagination, assiduity.

The communion learning approach: another elementary school artistic pedagogy approach is "communion learning". Children learn various matters by active sharing in education environment.

To do so whilst regarding their interest and aptitude, it should be charged them to participate in scheduling and having amenability about the programs fulfillment, and endeavor to gain more success. Even they become willing to do more difficult works.

The traits of children art and the art teachers

As children experience physical growth different phases, their artistic abilities also extend during gradual process and their determinate growth phases. One of these phases is the growth level. The growth level indicates that the child how much artistic activities can do in different phases. The growth levels shows the teacher which level the student was and which level (s) he reaches after doing artistic activity. But there is one gradual growth process which is called evolution and almost every child passes this phase. The child's "development age" during these levels is very individual. As child grows physically and mentally, his (her) artistic abilities grows too. Children learn to paint, to model and make a thing. Reviewing the child art traits, indeed the art teachers attain keywords and can use them to reinforce the human and artistic attributes. A teacher will be successful who is positional and is familiar with the children artistic indexes until (s) he can in suitable time, place and thinking space guides students. Teacher has determinate role in realization of the art course goals. Teacher can involve in learning and instructing process by disincensive factors and offers suitable solution to aim the goal. Also acquaintance with the art teaching methods is necessary to the teachers.

The artistic scopes that are discussable in elementary schools?

Since the art course essentially is varietal, and any students can choose fields for activity according to their desire. So regarding all them is not necessary and according to extant situations, we indicate some cases.

Painting: One of the very important points in the art works and creativity perception is attention to the painter individuality and endeavor to recognition and perception his (her) individual features. It means that when we can discover the child creativity and perceive it that we recognize the child and know his (her) painting among his (her) life experiences.

Handiwork: one of the important experienced ways in the students' creativity growth and scientific skill acquiring, is handiworks.

Handiworks and practical works, whether they are along playing or by the distinct goal, both result motivation, novel thinking and new works creating. "playing" is one of the learning ways and "making" evolution phase, Science and action while building match with each others and result to product.

Calligraphy: reinforcing aesthetic and aestheticism, orthography, acquaintance with our country culture and civilization history are among this field training aims. One of the orthography and our country current handwriting, is Nstlyg which is called the bride of Iranian Calligraphy. In calligraphy training also the students' growth dimensions and the congruency between training and their abilities should be regarded.

Music: during learning and training pricess many senses and intelligences are interfere. One of these proved intelligences is the man's "music harmonious" intelligence. During learning and training, music is used as an efficient means for mental flexibility and centralizing the sciences and arts. From the breeding psychology viewpoint using music for children is not an aim. It's rather a means for children education.

The family role on the growth of children artistic creativity

The first upbringing cradle of everyone is his (her) family's warm and loving arms. The person's personality forms in the childhood first years in emotional atmosphere resuled from the family members' relation espacially parents (father and mother). Family can encourage it's children by regarding to beauties, behaviour, speech and help them to creat any beauty. Family whilst making loving atmosphere can present its useful experiences in the form of memorabiliastory until prepare their creativity blooming field. Family can look the artworks of children by pueril insight and doesn't blame them in any case because children live by imaginations.

CONCLUSION

Undoubtedly one of the man's most beautiful attributes is his creativity. Because of such attribute the man can creat his goals and ideals, and blooms his abilities. Creativity is a magic and medic perscription. Which can cross out all extent can'ts and impracticals claims, and creativity and innovation can be the civilizations' primum mobile. The great inventions and different arts are a valuable man's creative thinking diagram. So creativity is an utgent need for a society development and as "Alvin Toffier" regards: if the third world countries don't valuate their people creativity, Slummers will be global village.

If education system takes artistic expression, it's success will be more than ever, and will gift humans growth means in different aspects directly or indirectly. It's enough to use the artistic functions in elementary schools and introduce the cheerful and enjoyable art world to children and stabilize educations on it's basis.

Propositions

According to the current wretched situation of art training in elementary schools, using the teachers and pricipals and the education programmers' inventions we can do some proceedings which we indicate some of them in the following:

Holding specialized in-servic educational courses for teachers.

Identifying art teachers in the regional level and using them for art education.

Creating financial and virtual motivation for teachers who are specialized.

Assigning one of the school class rooms to the ateliar.

Coordination with the libraries and nurturing centers or Centers outside of the school for art education.

Visiting of museums and antiquities and art exhibitions.

Attracting the intellectual and financial participation of the students' parents.

Identifying and guiding students in their interested art fields.

Appointing an independent expert moderator in art course for schools and regions.

Using the artistic elite students of the region schools for art education in classes for creating students' motivation.

Holding monthly and annually exhibitions in different schools by the students' art works.

Written appreciation of the paradigm schools executives espacially respective teacher.

REFERENCES

Bioki, Afsar (1997), Torence creativity test normalizing, A.m thesis, Teacher training university.

Blyayvf (painting and design education for all), Nazly Asgharzade translation, Third edition, Fall 1996, Publishing of Donyai noor.

Elementary education growth, No.55, 7th year, February 2003.

John lanxter, Dr. Mir Mohammad seyed Abaszade translation, The art in school Publishings, Fall 1994.

Keshavarz, MohammdAli, Soltani, Painting and handiwork rducation, Iranian textbooks publisher, 2001.

Mir Hasan, Seyed Amery, The study of education plays influence on the elementary students' creativity growth, October 1998, Urumia University.

Mofidi, Farkhondeh, The elementary and pre-elementary education, Payame Noor Publishings, scond edition, March 1995, p.180 – 181.

- Mohammadpor the sign of God, Mehvash Soheily, Art education in elementary schools, Elementary education office.
- Mohammadpor the sign of God, sudabe Salem, Music education in schools.
- Mohseni Taromsary, Maryam (1997), The creativity and education development relation, A.m thesis, Free university.
- Salak, Salman, Musician, Precis of Kabir Farabi music book, Publisher Ahle Ghalam cultural institute, winter 2003.
- Shalchian, Tahereh, How can educate a pensive and creative generation , The monthly magazine Tarbiat, No.2, 1985 – 1986, p.59-61.
- Soleyman nezhad, Akbar, Nikchery Abbas, Study method, Publisher Mir Fattah, Ghom , September 2004.
- Tarbiat magazine, The 19th year education monthly paper, No.4, January 2005.
- The education Negah monthly paper, 15th year, No.276, August 2006.
- The education Negah monthly paper, 15th year, No.276, August 2006.
- The textbooks programming office, The elementary art Course program, 2000-2001.
- The textbooks programming office, The elementary art course program , Third edition, 2002.
- Vaseghi, Minoo, Art education, Payame Noor publishing, third edition , 1999.